M1933S
209
C.1

EVERY NOW AND THEN

Sung in Conjunction with

JAMES CRUZE INC. ALL-DIALOG
MUSICAL SCREEN EXTRAVAGANZA

The

GREAT GABBO

Personally Directed by

JAMES CRUZE

Words & Music by

DON McNAMEE
and
KING ZANY

Starring

ERICH von STROHEIM
and
BETTY COMPSON
with
MARGIE (BABE) KANE
and DON DOUGLAS

Sherman, Clay & Co.
SAN FRANCISCO

MADE IN USA

P O M
GRIFFITH

EVERY NOW AND THEN

Words and Music by
KING ZANY
and DON Mc NAMEE

Moderato

mf

mp

Some-thing's wrong—

— with my sun-ny dis-po - si - tion, Tried to take a pill, but it

made me ill, don't know what to do Doc-tors say

— you're the cause of my con-di - tion, Got-ta get a nurse, cause I'm

Copyright MCMXXIX by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W. 1. — Allan's Proprietary, Ltd., Melbourne, Australia

get - tin' worse, Read - y for the hearse if you won't lis - ten to me.

Chorus

Ev - 'ry now and then ___ when you go a - way I want you back a - gain ___

p–f

___ Ev - 'ry now and then, get so lone - ly too Just be - cause of you, ev - 'ry now and

then ___ If you'd on - ly spend ___ time e - nough to tel - e -

phone a lone - ly friend ___ Then you would-n't be, just a mem - o - ry, like you

are to me ev-'ry now and then ____ And when the bird-ies in the spring start to

chirp and sing, does-n't mean a thing ____ Be-cause the song I want to sing is a

sweet-er thing 'bout a wed-ding ring ____ It's got the cut-est lit-tle rhyme ____

___ All a-bout a lot of wed-ding bells that chime ____ When I make you mine

then you can't pre-tend, That I'm just a friend ev-'ry now and then.

2nd Chorus *(with Obbligato)*

Ev - - 'ry now and then you know I want ____ you back a -

Ev-'ry now and then ____ when you go a-way I want you back a - gain ____

gain Get ____ so lone-ly too ev - 'ry now and

____ Ev - 'ry now and then get so lone - ly too Just be - cause of you ev - 'ry now and

then ____ If you would on - - ly spend e - nough time to tel - e -

then ____ If you'd on - ly spend ____ time e - nough to tel - e -

phone _____ a lone-ly friend Then _____ you would-n't

phone a lone-ly friend _____ Then you would-n't be just a mem - o - ry Like you

be ev-'ry now and then _____ And when the bird - - ies in the

are to me ev-'ry now and then _____ And when the bird-ies in the spring start to

spring start to chirp and sing does-n't mean a thing. Be-cause the song _____ I want to

chirp and sing does-n't mean a thing. _____ Be-cause the song I want to sing is a

sing is a-bout a wed - ding ring It's got the cut - - est lit-tle

sweet-er thing a-bout wed-ding ring ___ It's got the cut-est lit-tle rhyme ___

rhyme a - bout a lot ___ of wed-ding chimes

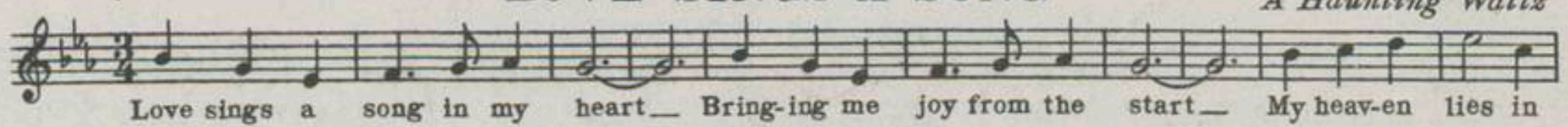
___ all a-bout a lot-ta wed-ding bells that chime ___ When I make you mine

When ___ I make you mine ev-'ry now and then. ___

then you can't pre-tend that I'm just a friend ev-'ry now and then. ___

LOVE SINGS A SONG

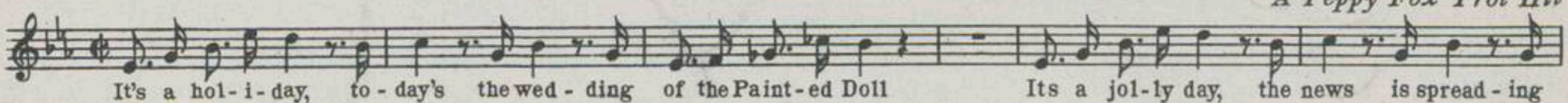
A Haunting Waltz



Copyright 1929 by Sherman, Clay & Co., San Francisco

THE WEDDING OF THE PAINTED DOLL

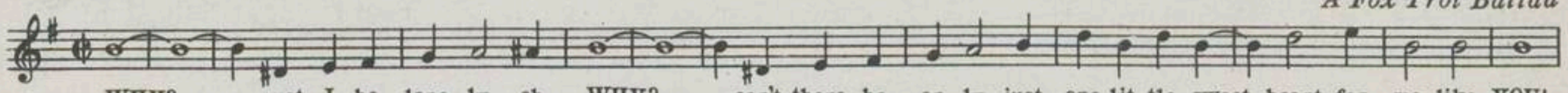
A Peppy Fox Trot Hit



Copyright 1929 by Sherman, Clay & Co., San Francisco

THEN I'LL KNOW WHY

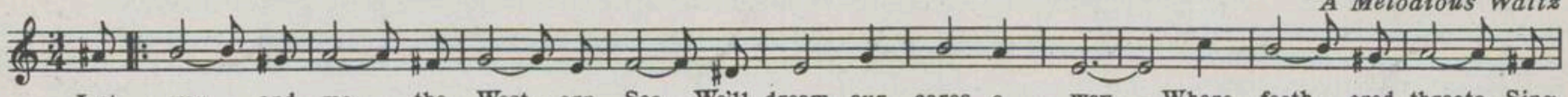
A Fox Trot Ballad



Copyright 1929 by Sherman, Clay & Co., San Francisco

BESIDE THE WESTERN SEA

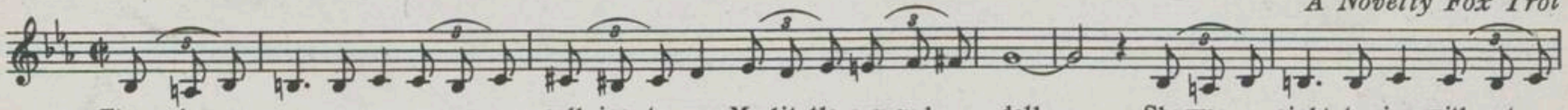
A Melodious Waltz



Copyright 1929 by Sherman, Clay & Co., San Francisco

RAG DOLL

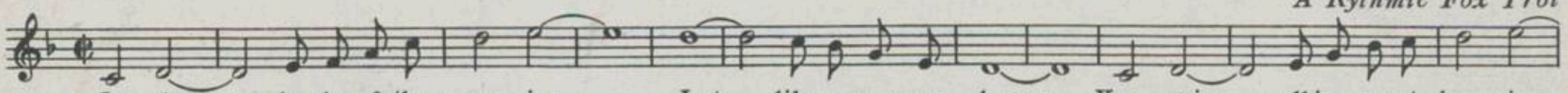
A Novelty Fox Trot



Copyright 1928 by Sherman, Clay & Co., San Francisco

LADY OF THE MORNING

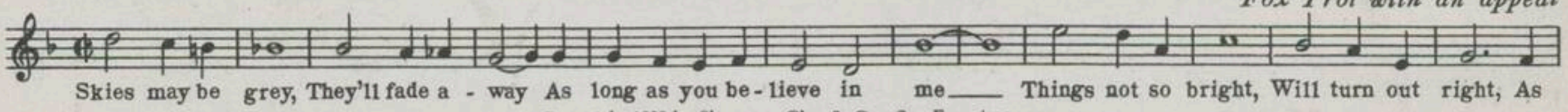
A Rythmic Fox Trot



Copyright 1929 by Sherman, Clay & Co., San Francisco

AS LONG AS YOU BELIEVE IN ME

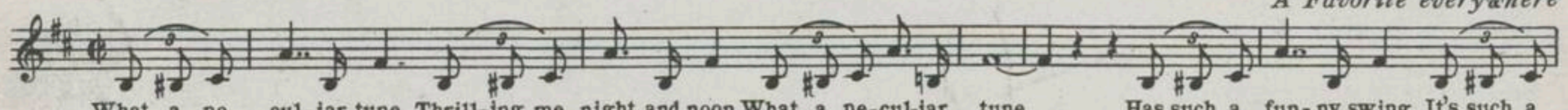
Fox Trot with an appeal



Copyright 1929 by Sherman, Clay & Co., San Francisco

THE DOLL DANCE

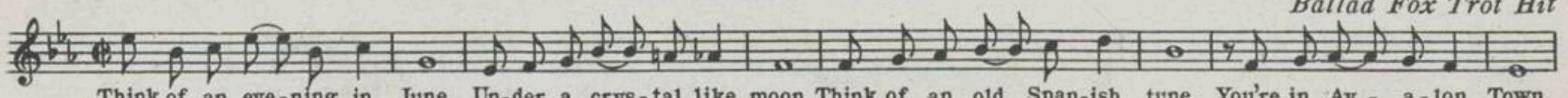
A Favorite everywhere



Copyright 1927 by Sherman, Clay & Co., San Francisco

AVALON TOWN

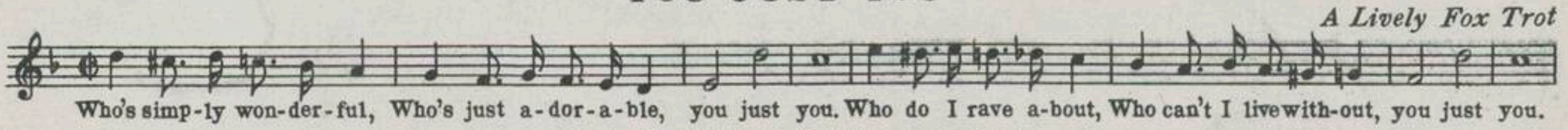
Ballad Fox Trot Hit



Copyright 1928 by Sherman, Clay & Co., San Francisco

YOU JUST YOU

A Lively Fox Trot



Copyright 1929 by Sherman, Clay & Co., San Francisco

Copies for sale wherever music is sold.

Sherman, Clay & Co.
SAN FRANCISCO

These numbers can also be had for your phonograph and player piano.

SCHOLZ, ERICKSON & COMPANY, SAN FRANCISCO